



HDS-1601070302030102 Seat No. _____

M. A. (Sem. III) (CBCS) Examination

November / December – 2017

English : ECT-4 (B)

(Film Studies Theory)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures on the right indicate marks.

1 'Film takes its origin from other visual arts'. Examine. 14

OR

1 Trace the brief history of origin and development of Indian Cinema. 14

2 Describe the aspects of a feature film. 14

OR

2 Describe the aspects of a documentary. 14

3 What are the challenges faced by the western cinema in the digital era. 14

OR

3 Evaluate Cynthia Rothrock's contribution to the Hongkong martial art film industry. 14

4 Comment on the recent trend in Indian Cinema to feature sports stars and the ideology behind it. 14

OR

4 Discuss some of the prominent films of the 'Golden Era' of the Indian Cinema and its impact on the society. 14

5 Write short notes on any two of the following : 14

(1) Hollywood science fiction movies

(2) Bollywood science fiction movies

(3) Capsule review

(4) Cast.